Risky Business

by Timothy J. Farrell

DO THESE INSURANCE SPECS APPLY TO ME?

A Look at the Professional Liability Requirement

ith government stimulus money trickling down through the system, numerous civil projects have either started, are in the process of being bid or have entered planning stages. All of these projects will require an array of insurances-from general liability to auto liability coverage by the winning contractors.

However, requirements for professional liability insurance are now on the rise in nearly all construction projects even if neither design nor engineering services are involved. That's because insurance specs are often written for the widest possible audience and only occasionally tailored to address individual project aspects.

The Contracts

A project's bid specs are often written for the widest audience that could possibly be doing the work. Only occasionally are the insurance specifications tailored to address individual aspects of the project. The "one-size-fits-all" request for proposal (RFP), bid specs or insurance requirements are convenient for the owner. In many instances, certain aspects of these specs are simply copied over from a previous contract. The bottom line is that these documents aren't perfect and shouldn't be considered



as the final draft or non-negotiable aspects of a contract.

Communication

When faced with a situation where professional liability is required for strictly contracting services, a contractor should discuss this requirement and others, as necessary, with the owner. It may be found that professional liability coverage is not necessary and can be waived or removed from the insurance requirements altogether. Ultimately, this would benefit the owner since more potential bidders would likely be attracted to the project. In addition, contractors may lower their bids due to the removal of the added insurance expense.

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However, if the professional liability coverage is applicable, the communication should continue so

contracts. of a project, such as in design-build is deemed responsible for the design can become valid when a contractor for professional liability exposure fessional" in nature. But, concerns etc., are often not considered "pro-'builubedos 'səouənbəs methods, contracting activities such as means,

sure of the contractor. Additionally, not considered the professional expocontracting services and are typically the "as-builts" are considered normal drawings. In these circumstances, porated and stamped into the final project's engineer with changes incoroffer "as-built" drawings back to the an example, trade contractors often

as the owner's expectations for the need for the increased limits as well specs should be held to identify the people who write their insurance discussions with owners and/or the tial contractors. As a result, detailed would likely shrink the pool of potenwith obtaining increased limits expense and the difficulty involved or DPs since the addition of the extra require higher limits of contractors for all claims. It is impractical to for each claim and \$1 million total als (DPs), have limits of \$1 million cally purchased by design professionliability policies, which are typirequired limit. Most professional discussion point should involve the of the insurance coverage. Another owner's concerns and the application contractors can fully understand the

The Professional Exposure

project.

(either agency or at-risk) services. and offer construction management employees or subcontracted work) tural services (either by their own provide engineering and/or architecinvolved in design-build contracts, would be contractors who are actively work. At the "high" end of the scale on staff) or subcontracted design in-house design (engineers/architects tracting services that do not include specialty trade and/or general conbe contractors who provide typical For instance, at the "low" end would each end representing the extremes. coverage as a horizontal scale with sures. One way includes viewing the -oqxs viilidail lanoisselord teniega to determine if contractors are at risk Mevertheless, there are several ways

tioned above from time to time. As might provide all of the services menthe reality is that some contractors sional liability exposures. Of course, determine the level of risk to professcale, contractors can accurately Based on their position on this



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Other areas that can push a contractor's exposure toward the "high end" of the scale include:

- ▶ Providing value engineering services, constructability reviews, selection of architects and engineers and other subcontractors, supervision of work, pre-construction services, etc.
- ▶ Construction manager activities including providing advice to project owners
- Subcontracting design work or partnering in a joint effort with architects and/or engineers
- ▶ Employing the services of design professionals
- Accepting responsibility for the project's design via contract

Between a Rock and a Hard Place

Contractors can find themselves caught between a rock and hard place when they desperately want to win a contract bid but are also deeply concerned about their potential exposures and the related expenses if the project is won. This is especially true when the winning contractor who pushes back and asks questions about the applicability of the insurance specs, or simply puts in a bid noting that they will not/cannot comply with all the specifications, will not be awarded the job. That's because they believe the work will go to any number of other contractors who won't push back. For these contractors, professional liability exposure is a challenge that will be dealt with another day, if necessary, through either negotiation or litigation.

However, all contractors should be aware of their options, which include purchasing professional liability insurance to safeguard their services and businesses. To ascertain their need of such coverage, contractors

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should thoroughly define the scope of the professional services provided to the project, determine their position on the professional liability scale mentioned previously and weigh both against the revenue to be paid for their services. Once complete, the possible insurance solutions available to these contractors include:

their services and businesses.

Structuring coverage that is project-specific

The few insurance companies that do offer this form of insurance often tend to insure larger projects (starting at \$50 million to \$100 million contract values). In addition, other insurers only consider extending this option if the contractor is already insured by that company.

Structuring a blanket policy covering all of the contractor's exposures

This is not project-specific and can satisfy the professional liability requirement, but only if dedicated limits are not required. (If dedicated limits are required, then the project-specific method is the only alternative). However, it must be noted that professionalonly inclusions are difficult to receive. Although, the purchase of combined professional and pollution coverage can open the door to several more companies that provide both forms of insurance.

Choose an alternative method When the insurance requirement is for limits in excess of \$1 million, and the limits do not have to be dedicated to the project, an alternative method should be chosen. Contractors in this situation can buy the blanket policy (professional-only or professional/ pollution) for the \$1 million limits and then purchase a project-excess endorsement to satisfy the limit requirement of the contract. The excess limits apply only to the specific project, but the primary layer of limits applies to the entire contractor's work. In most cases, this alternative can present the most cost-effective way to meet the increased limits.

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But, in the end no contractor should make these choices alone. All should seek the competent advice of legal counsel and insurance professionals who are extremely adept in matters of professional liability exposure. Unfortunately, the stakes are often too high to do anything less.

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